

# Portfolio + CV

Photographer and  
designer with over 6 years  
of creative experience.  
Focused on exploring  
the intersections of  
architecture, design,  
and culture.

Collaborative and communicative, experienced in fast-paced environments, working closely with teams to coordinate tasks, meet tight deadlines, and deliver high-quality results. Committed to creating exceptional, project specific solutions rather than following trends, combining technical expertise with thoughtful, tailored visual and design outcomes.

2025 - 2026  
CREATIVE LEAD  
APOTEK 57 - LIDO - RIVIERA  
COPENHAGEN

In Copenhagen, I took over the management of three distinct visual narratives, all envisioned by italian chef Chiara Barla. The role focused on re-enforcing her vision through the use of strong brand storytelling, visual communications and a scalable, cohesive digital presence.

2024 - 2025  
JUNIOR GRAPHIC DESIGNER  
OGUST DESIGN STUDIO  
ATHENS

After completing my studies, I pursued further experience abroad. At Ogust, I worked on various solo and team projects, ranging from branding and digital and print design applications to product photography.

2024  
DIGITAL DESIGNER  
RESORE  
USA

Resore is a sustainable towel brand that prioritizes eco-friendly materials and ethical production. As part of a multidisciplinary team, I helped seamlessly translate their distinctive visual language into engaging and cohesive digital content, ensuring brand consistency across various online platforms.

2024  
PRODUCTION ASSISTANT  
DISKONT FILMS

At Diskont Films, a creative studio and video production company, I worked on the development of several local and global projects. My responsibilities extended from pre-production to post-production and included production leadership, project management, and behind the scenes photography.

2023 - 2024  
DIGITAL DESIGNER  
BRIGHT VISUALS

While pursuing my BA, I gained practical experience as a freelance designer at Bright Visuals. I contributed to projects for renowned clients like Resore, SPAR, HumanHue, and Bright Studios.

2020 - 2021  
LUMU LABS  
CONTENT MANAGER

Lumu Light Meter, a fully featured iPhone light meter - is still one of regionally most funded Kickstarter campaigns to date. I joined the team later in the process to redesign their website's UX/UI, unify the digital content, and produce additional visual content.

2019 - PRESENT  
FREELANCE PHOTOGRAPHER  
SELF-EMPLOYED

During the last six years, I have worked on commissioned and personal projects ranging from commercial and architectural photography to documenting my travels around the world.

SELECTED PRESS

Dezeen  
This is Paper Mag  
Arch Daily  
Hausbau Magazine  
Yatzer  
Soft Servings  
Softer Volumes  
Visual Pleasure Magazine  
Outsider Magazine

EDUCATION

Bachelor of Visual Communication Design  
  
2022 - 2024      University of Ljubljana, Academy of Fine Arts and Design, BA Photography  
  
2015 - 2019      Šiška Grammar School

PUBLICATIONS

|      |                                             |                |
|------|---------------------------------------------|----------------|
| 2024 | The Everyday Life of Modernist Architecture | Self-published |
| 2023 | Kiosk K-67                                  | Self-published |
| 2022 | Stan                                        | Self-published |

SKILLS

Photography  
Graphic Design  
Writing skills  
Drawing  
UX / UI  
Project management  
Art direction  
Artificial intelligence  
Figma  
Adobe Creative Suite  
Microsoft Office 365  
MidJourney  
MacOS, iOS

EXHIBITIONS

|      |                               |         |
|------|-------------------------------|---------|
| 2024 | Borders at ESA Saint-Luc      | Belgium |
| 2023 | Borders II at UAD Cluj-Napoca | Romania |

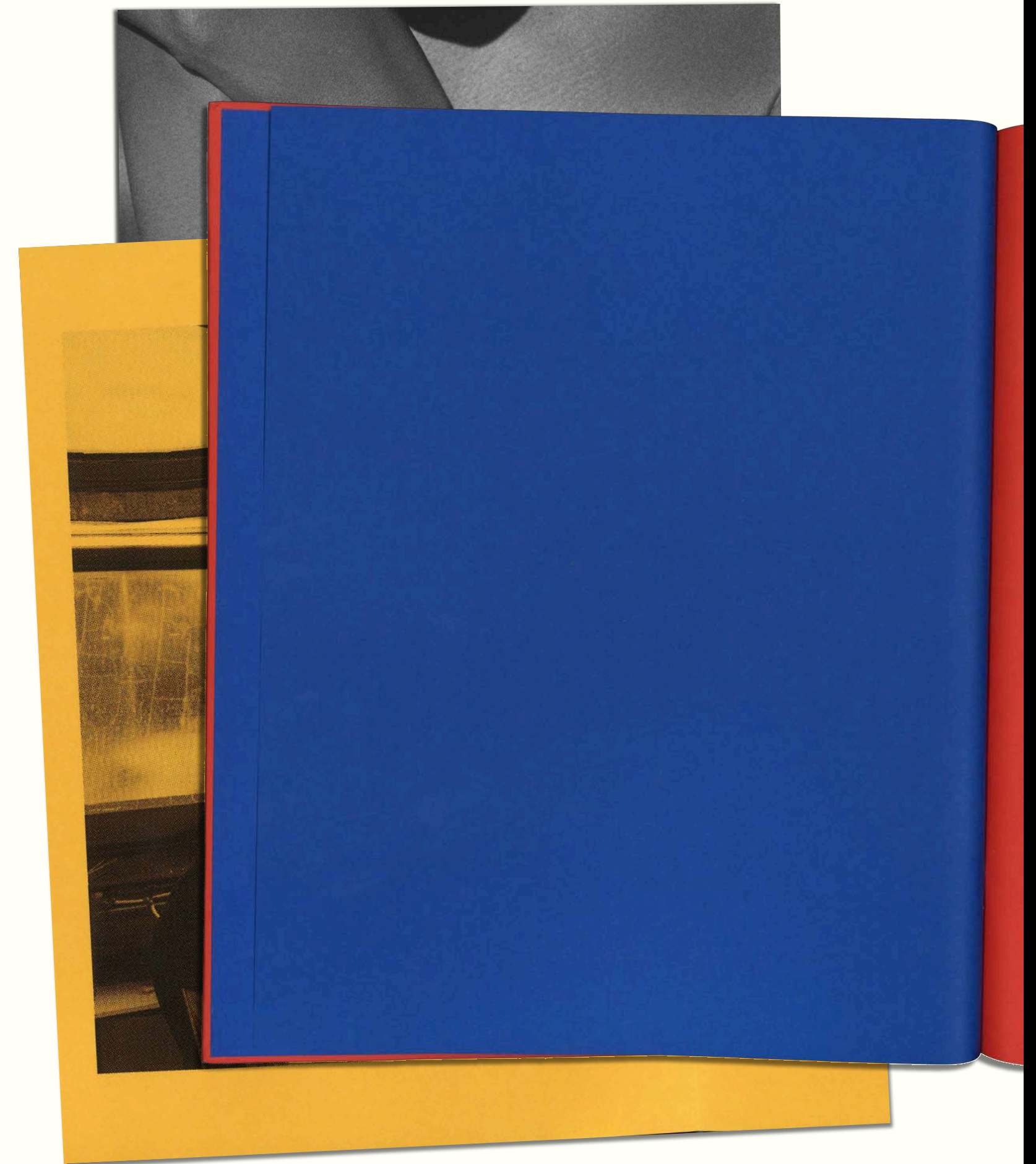






Cycladic Retreat<sup>p.09</sup>  
Canned Wine<sup>p.23</sup>  
Boutique Salon<sup>p.35</sup>  
Architecture Studio<sup>p.50</sup>  
Design Book<sup>p.62</sup>

Selection of projects, created autonomously while working as a freelancer and at different design practices. Additional examples of specific design applications is available upon request.



See more at [zanvarek.com](http://zanvarek.com)

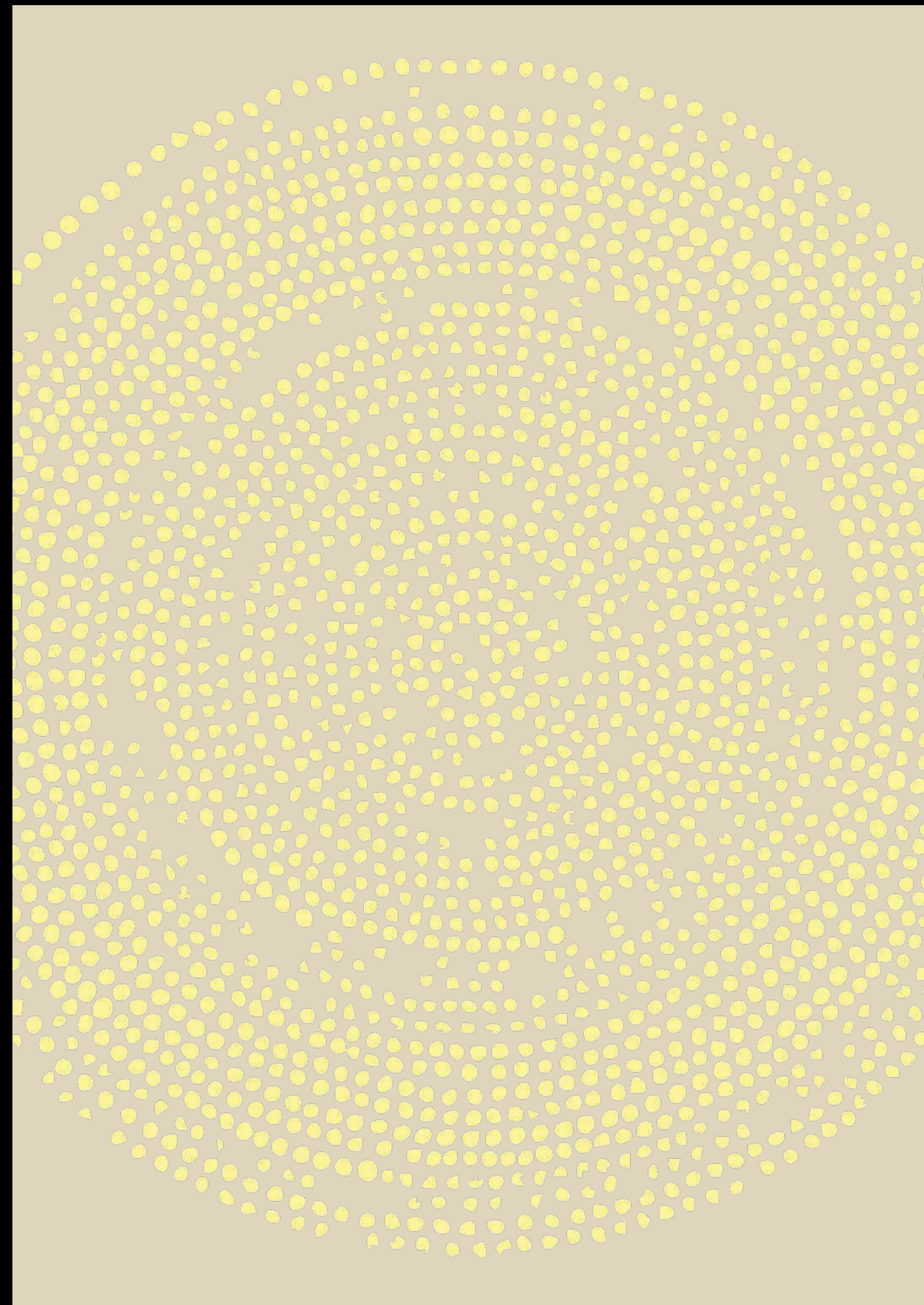
A mindful  
retreat on  
an idyllic  
island.



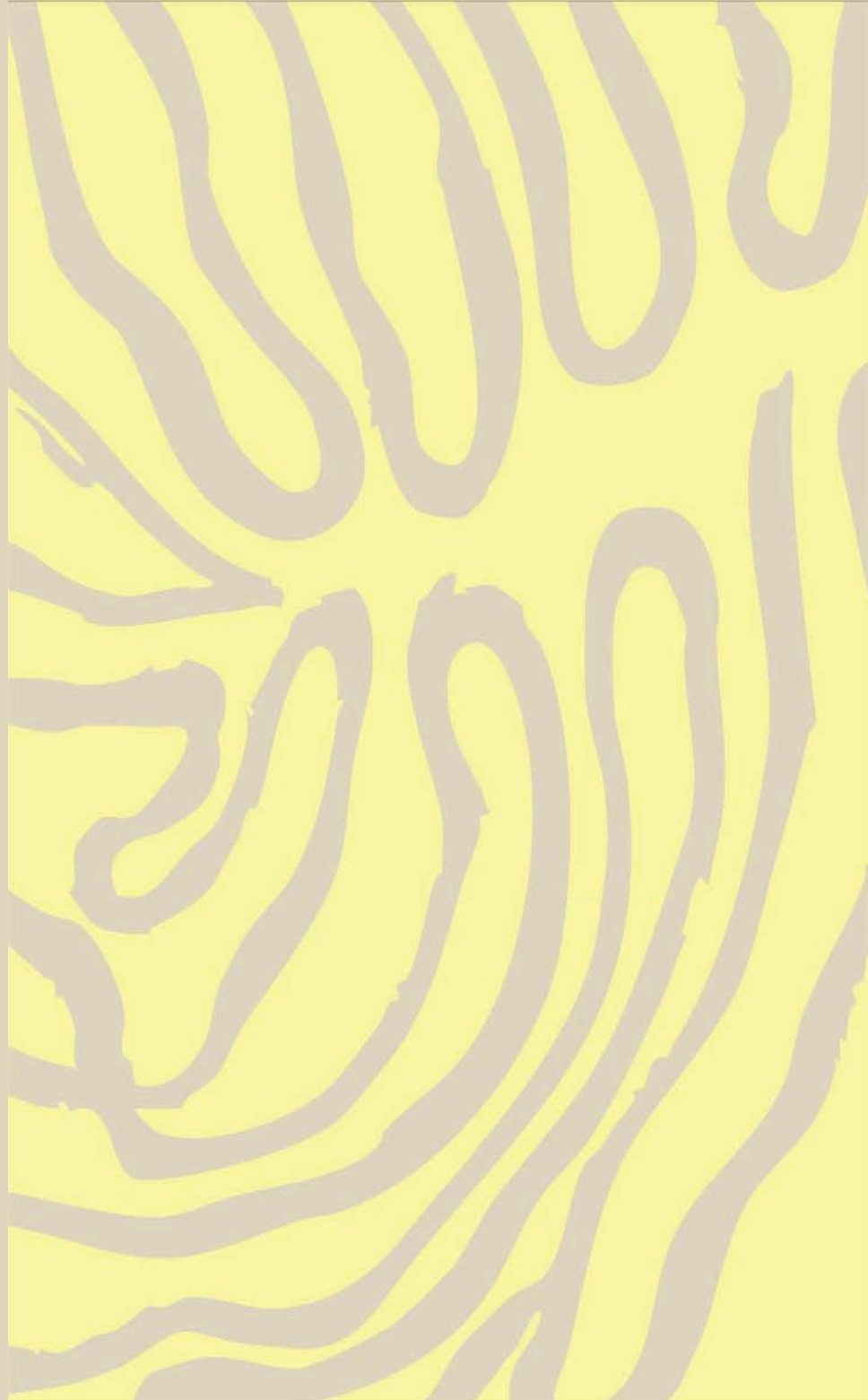
## Ela Tinos Spa

Ela Tinos is a mindful boutique retreat in the Cyclades. Designed to guide guests through the resort's wellness offerings, the brochure forms part of the retreat's mission to elevate and quiet the senses of overstimulation, using design itself as a tool for calm. Muted island colors reflect the surrounding nature, while illustrations and patterns inspired by Cycladic landscapes and textures invite peace and relaxation.

|        |                  |
|--------|------------------|
| Year   | 2025             |
| Client | Ela Tinos Resort |
| Print  | Offset           |
| Type   | Print            |







## Wine Harvest Ritual

*80 minutes*

Inspired by the vineyards of Greece, this exhilarating experience of relaxation and wellness, releases and calms, both body and mind. A lush deliverance of olive kernels, red grape and rose petals indulge the skin in a soft body scrub, while proprietary antioxidants and vitamins are comprised in the nutritious mask that follows. Sparkling notes of bergamot and a mask of sun soothing yogurt and honey are applied to immerse the skin in a bath of freshness and hydration. An enveloping aromatherapy massage with a warm candle grants total relaxation, completing this ultimate sensation. The alluring ritual ends with a refreshing glass of wine that brings a euphoric feeling, while also stimulating your senses.

3

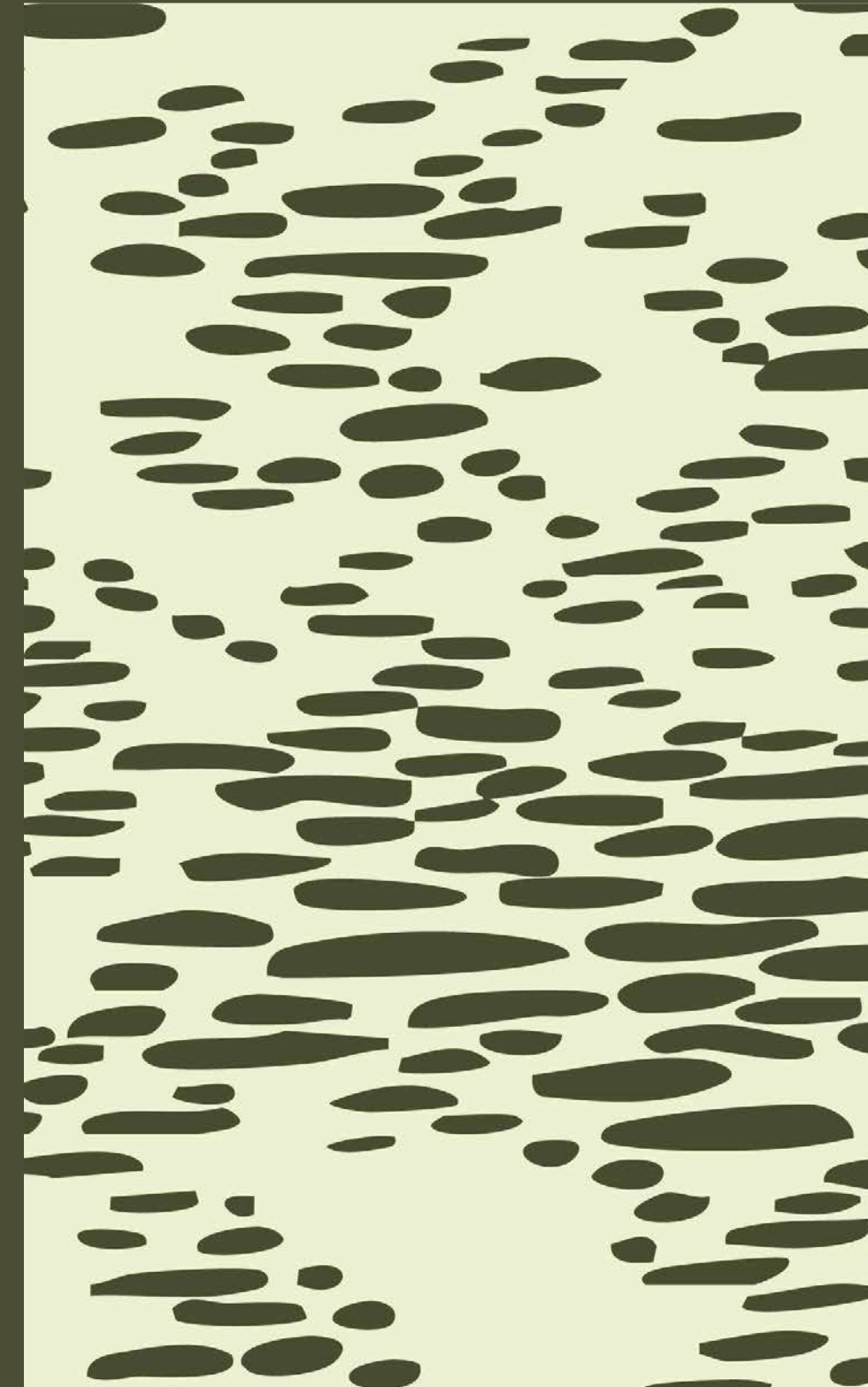


## Delos Pearls Body Experience

80 minutes

Steal some of the glow of the brightest Greek island, Delos. The ancient greek, natural exfoliation technique, performed by a brush made from horse hair, will tone and cleanse the skin, preparing it for the next steps. The relaxing anti stress massage that follows, using the luxurious Delos Shimmering Pearls body oil, will discharge any tension your body has retained. The ritual ends with the application of the rich in antioxidants, Delos Shimmering Pearls body lotion.

2



Touch the body,  
heal the mind,  
calm the spirit.

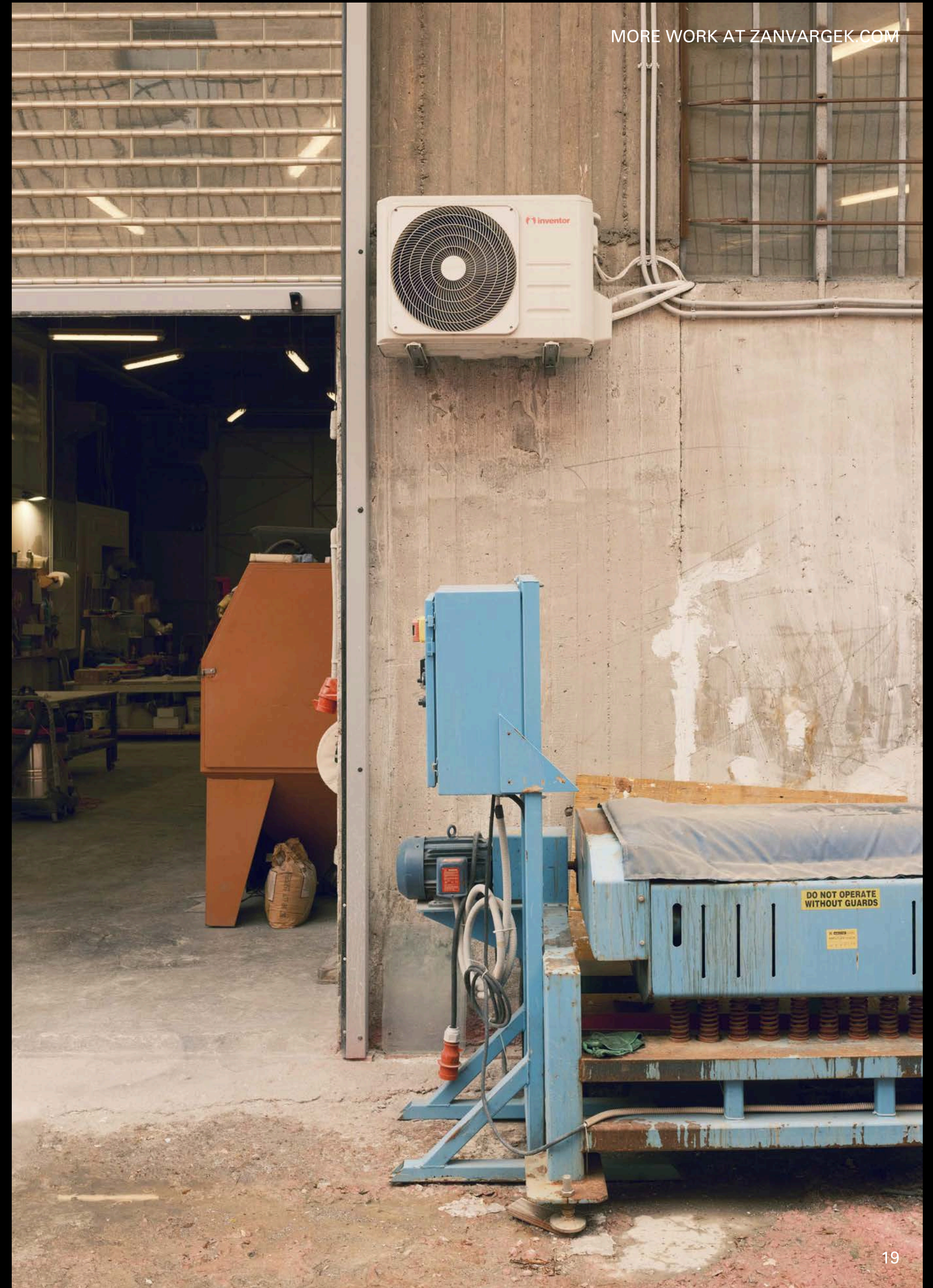


INTERMEZZO II



Objects of Common Interest fabrication studio in Piraeus

MORE WORK AT [ZANVARGEK.COM](http://ZANVARGEK.COM)







Casa Lido in Copenhagen



Brand  
identity  
for a casual  
canned wine  
company.



## Sips

Sips is a canned wine company that emerged to transform and modernize the wine consumption experience. The company's goal is to make the experience more unpretentious, modern and practical, in addition to reaching a younger audience. The project consisted of designing the labels, considering the essence of the brand and its younger target group.

|               |                   |
|---------------|-------------------|
| Year          | 2024              |
| Client        | Sips              |
| Print         | Inkjet            |
| Art direction | Stavros Billionis |
| Type          | Packaging         |











INTERMEZZO IV

# apotek 57

Apotek 57 by FRAMA

MORE WORK AT [ZANVARGEK.COM](https://zanvargek.com)



INTERMEZZO V



Editorial about Kea Retreat

MORE WORK AT [ZANVARGEK.COM](https://zanvargek.com)





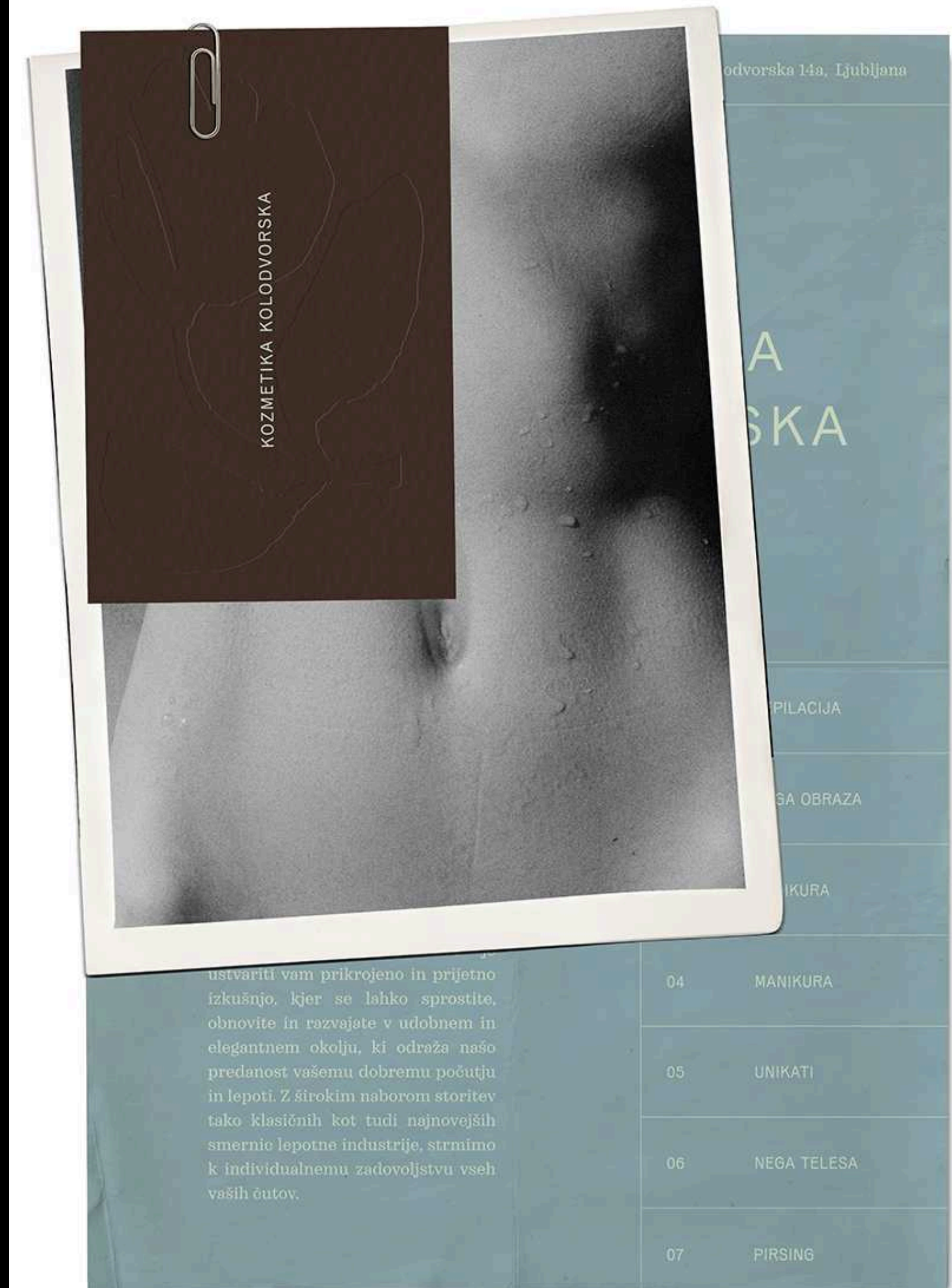
Tailored  
identity for  
a boutique  
wellness  
salon.



## Kozmetika Kolodvorska

Kozmetika Kolodvorska is a boutique wellness and beauty salon in Ljubljana, with more than 30 years of experience in the business. As the next generation took the helm of the salon, a rebrand was commissioned to signal a new chapter. The new identity is a heavily influenced by the heritage of the space, but with a modern twist - conveyed with the use of frosted glass elements that establish depth and reference the materials commonly associated with the profession.

|        |                       |
|--------|-----------------------|
| Year   | 2023                  |
| Client | Kozmetika Kolodvorska |
| Print  | Offset, foil stamp    |
| Code   | Myself                |
| Type   | Identity              |

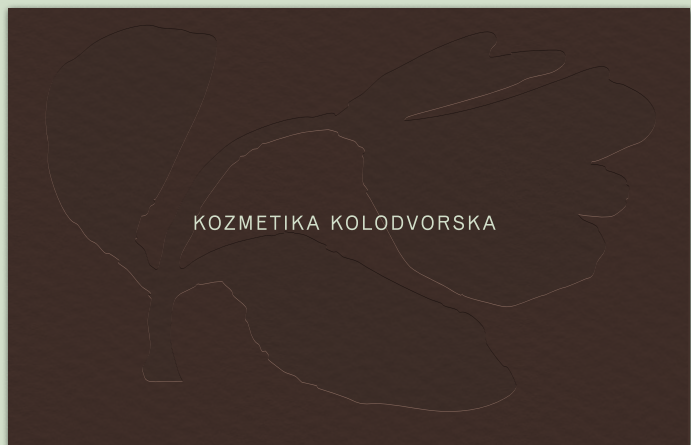




KOZMETIKA KOLODVORSKA

Salon lepote in  
dobrega počutja.



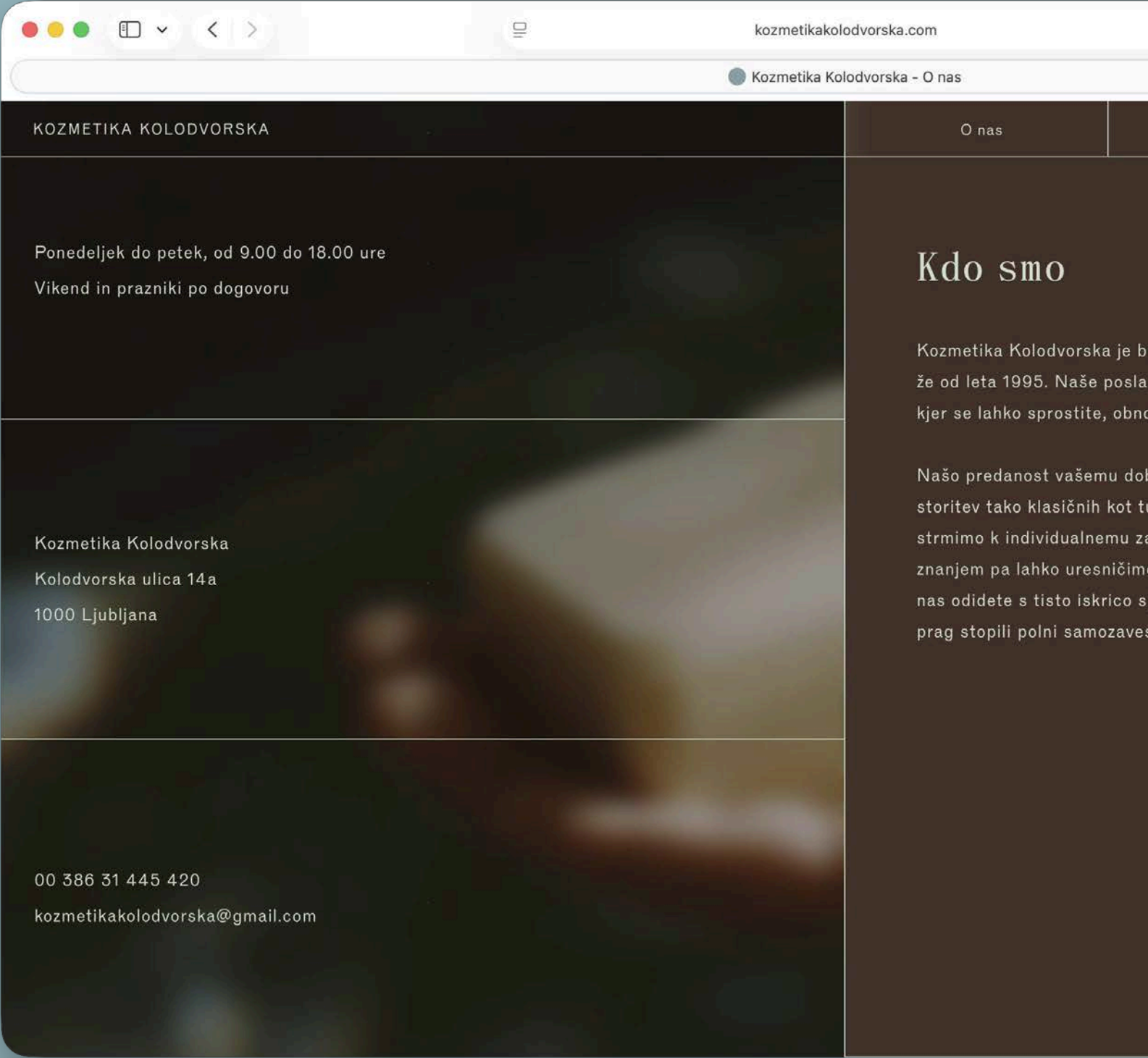






|                             |        |    |  |
|-----------------------------|--------|----|--|
| DEPILACIJA                  |        |    |  |
| Brazilska s sladkorno pasto | 90 min | 45 |  |
| Brazilska z voskom          | 90 min | 38 |  |
| Bikini                      | 15 min | 15 |  |
| Noge                        | 60 MIN | 50 |  |
| Roke                        | 30 min | 25 |  |
| Pazduhe                     | 15 min | 10 |  |
| Brčice in brada             | 15 min | 13 |  |
| Cel obraz                   | 20 min | 15 |  |
| Epilacija z iglo            | 10 min | 10 |  |
| Požiganje žilic             | 45 min | 25 |  |
| Moški prsni koš             | 30 min | 18 |  |
| Moški trebuh                | 30 min | 15 |  |
| Moški hrbet                 | 20 min | 25 |  |















Website  
for a  
women-led  
architectural  
studio.



Studio KOP

Studio KOP is an emerging Athens based architectural practice led by two up-and-coming young architects. The website serves as a portfolio of the studio’s work and introduces a fresh approach to architectural representation, moving beyond traditional black and white norms through the thoughtful use of color to create distinct atmospheres. At its core, the website functions as a project archive, a concept translated visually through navigation structured around four distinct tabs, each referencing physical folders in an office environment.

|        |            |
|--------|------------|
| Year   | 2024       |
| Client | Studio KOP |
| Code   | Myself     |
| Type   | Website    |





NEW CONSTRUCTIONS

RENOVATIONS

CONTACT

STUDIO KOP

NEW CONSTRUCTIONS

RENOVATIONS

CONTACT

Want to discuss a project?  
Any questions?

Press or inquiries

info@email.gr  
+47 344 566 65

Social media

Instagram  
Pinterest  
Facebook

Visit us

8 Leontiou  
Agios Sostis  
117 45 Athens

STUDIO KOP

NEW CONSTRUCTIONS

| Project name | Program    | Location     | Year |
|--------------|------------|--------------|------|
| Project E    | Library    | Oslo         | 2024 |
| Project F    | Housing    | Thessaloniki | 2023 |
| Project G    | Housing    | Copenhagen   | 2022 |
| Project H    | Commercial | London       | 2022 |

RENOVATIONS

CONTACT

STUDIO KOP

NEW CONSTRUCTIONS

RENOVATIONS

| Project name | Program   | Location | Year |
|--------------|-----------|----------|------|
| Project A    | Apartment | Athens   | 2024 |
| Project B    | Apartment | Athens   | 2023 |
| Project C    | Hotel     | Tinos    | 2023 |
| Project D    | House     | Istanbul | 2020 |

CONTACT

STUDIO KOP



Project A

|                           |                  |                             |
|---------------------------|------------------|-----------------------------|
| Project name<br>Project A | Location<br>City | Client<br>Private           |
| Program<br>Type           | Year<br>YYYY     | Photography<br>Photographer |

Grid   Fullscreen





INTERMEZZO VIII



10AM Apotheke in Saronida House, designed by architect Nikos Valsamakis.

MORE WORK AT ZANVARGEK.COM







Apartment 8 by architect Ajda Žagar





Book  
about the  
nostalgic  
Yugoslavian  
kiosk K-67.

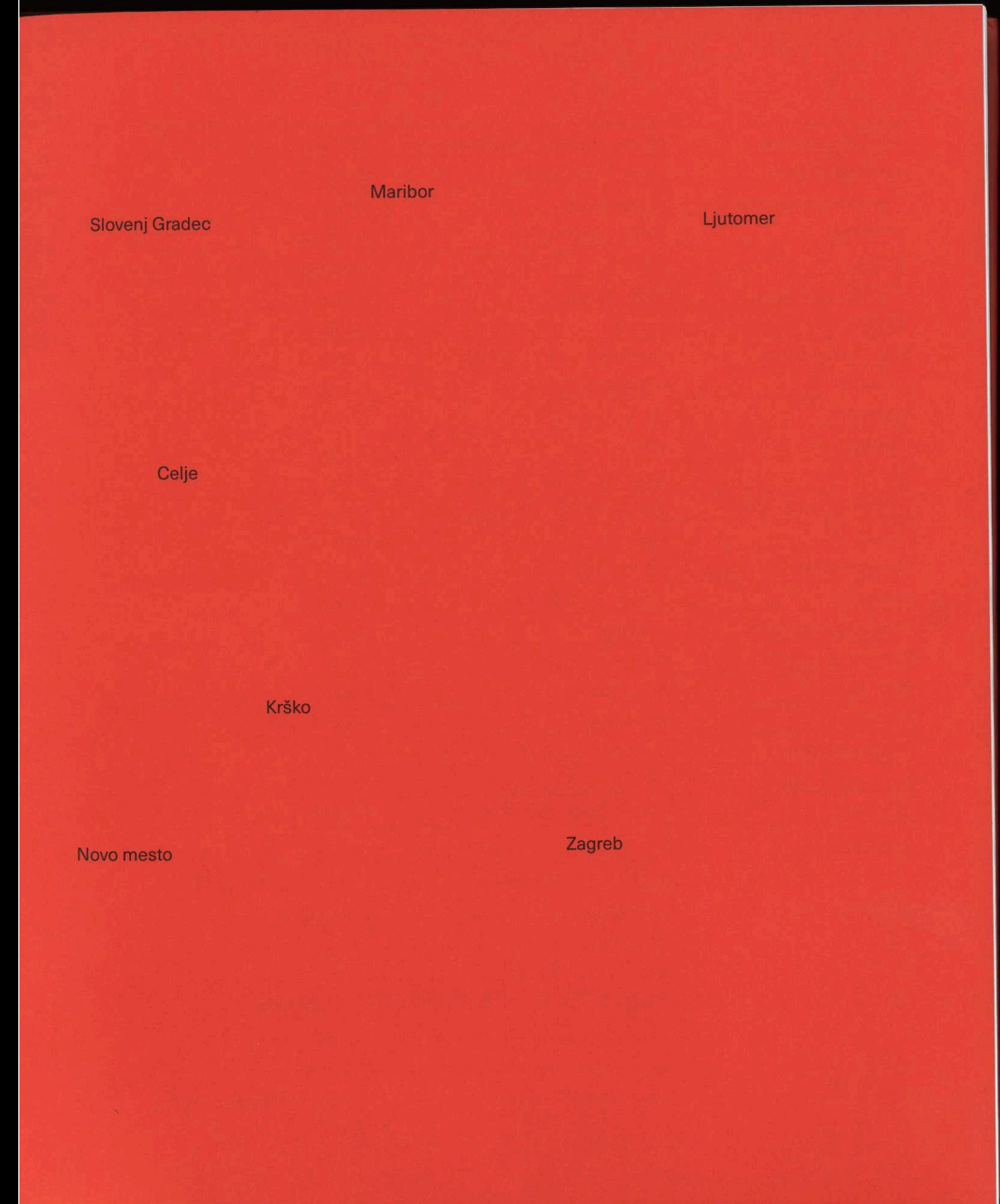
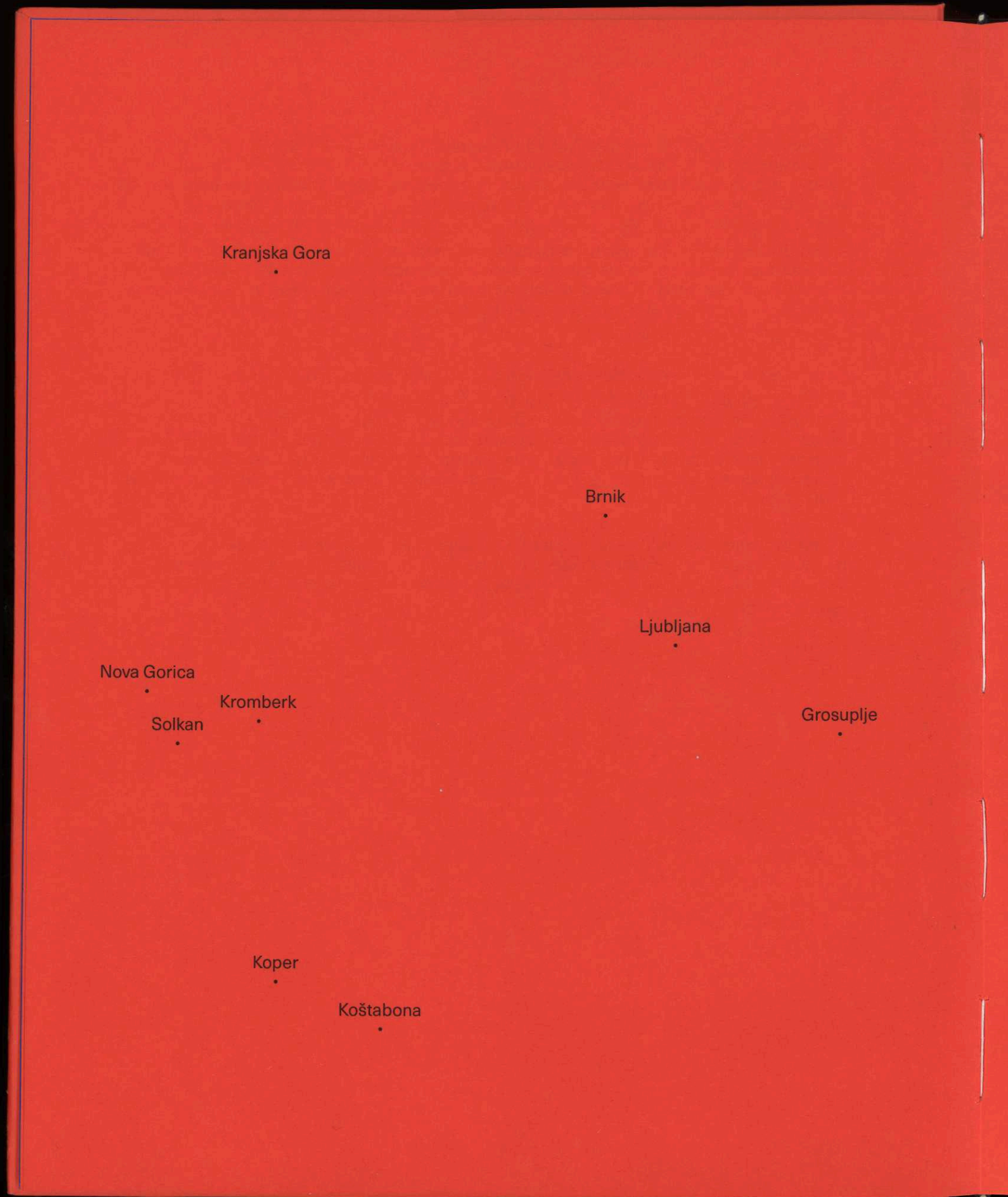


## Kiosk K-67

Kiosk K-67 by architect Saša Mächtig is considered an icon of Slovenian design. Its interesting position between architecture and industrial design allowed it to once be an indispensable part of the urban equipment of many Eastern European cities. Due to its affordability and modular system, it was considered extremely versatile: It easily took on the form of a newsagent, a ticket office or a fast food counter - the possibilities are endless. The Kiosk photo book documents those rare, still functional objects in which the heart never stopped beating. It focuses on the environment where they stand, on the craftsmen who still color the everyday life of these kiosks, and is intended for all those whose souls fill with nostalgia.

|        |                  |
|--------|------------------|
| Year   | 2023             |
| Client | Personal project |
| Print  | Offset           |
| Type   | Book design      |







|                         |                                  |                   |
|-------------------------|----------------------------------|-------------------|
| Razstaveni eksponat     | Muzej arhitekture in oblikovanja | Ljubljana         |
| Shramba opreme          | Nogometno igrišče Trikotnik      | Ljubljana         |
| Programski generator    | Ukmarjev trg                     | Koper             |
| Vrtna lopa              | Krakovski vrtovi                 | Ljubljana         |
| Trafika                 | Delo                             | Ljubljana         |
| Prodajalna vstopnic     | Klub Mostovna                    | Solkan            |
| Slaščičarna             | Fužine                           | Ljubljana         |
| Balinarsko društvo      | Športno društvo GIB Šiška        | Ljubljana         |
| Parkomat                | Tehnološki park Brdo             | Ljubljana         |
| Fast food               | Zelena jama                      | Ljubljana         |
| Info točka              | BTC                              | Ljubljana         |
| Bar                     | Letališče Jožeta Pučnika         | Brnik             |
| Kolesarsko postajališče | Postajališče Pr' Polonjek        | Kranjska Gora     |
| Instalacija             | Bevkov trg                       | Nova Gorica       |
| Okrepčevalnica          | Aškerčeva cesta                  | Ljubljana         |
| Vratarnica              | Univerzitetni klinični center    | Ljubljana         |
| Info točka avtopralnice | Mlačevo                          | Grosuplje         |
| Prodajalna vstopnic     | Koštabona                        | Koper             |
| Radio klub              | Koštabona                        | Koper             |
| Vrtna lopa              | Kromberk                         | Nova Gorica       |
| Zapuščen kiosk          | Industrijska cona Šiška          | Ljubljana         |
| Zapuščen kiosk          | Lav Barba/Hrastovka              | Špina / Račkova   |
| Kiosk                   | VRT MIRANA BRATVA                | TRNOVO            |
| Zapuščeni kiosk         | Grveni vrh - Kortina             | bliza Unaga       |
| Kiosk                   | pri Bedeni dvorani               | Ljubljana - Zalog |
| vrtna lopa              | osrbna last                      | Videmga           |
| kiosk                   | Vilhanjeva ulica                 | Ljubljana         |
| Drog den                | Your man's house                 | Črabbjona         |
| Kiosk                   | Droga Kolinska (nasproti Novoga) | Ljubljana         |

The index spread was intentionally designed with blank lines, both to suggest the numerous undocumented variants and to allow readers to note down any additional kiosks they discover.



Programski generator  
*Ukmarjev trg, Koper*



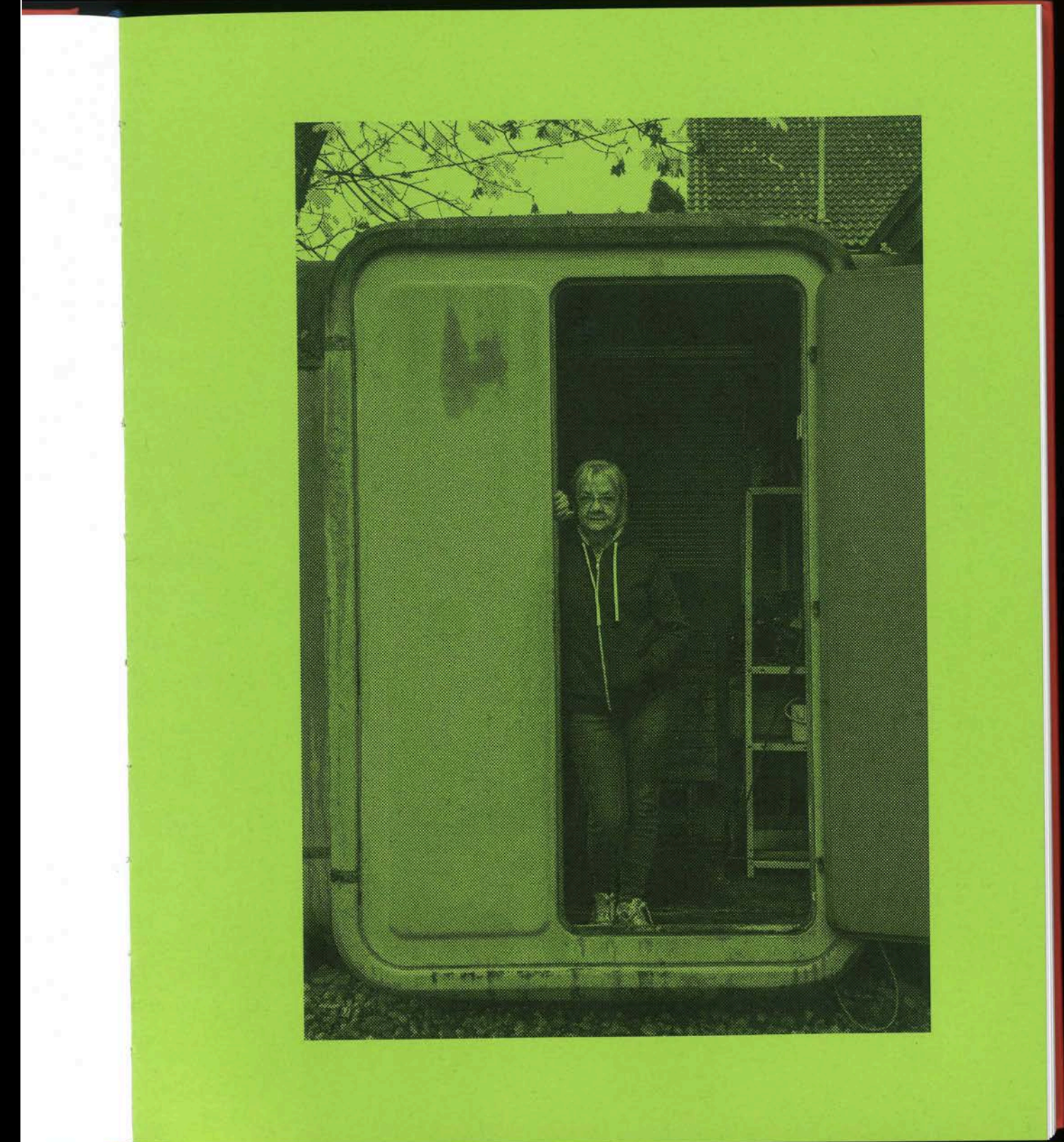


Prodajalna vstopnic  
*Koštabona, Koper*



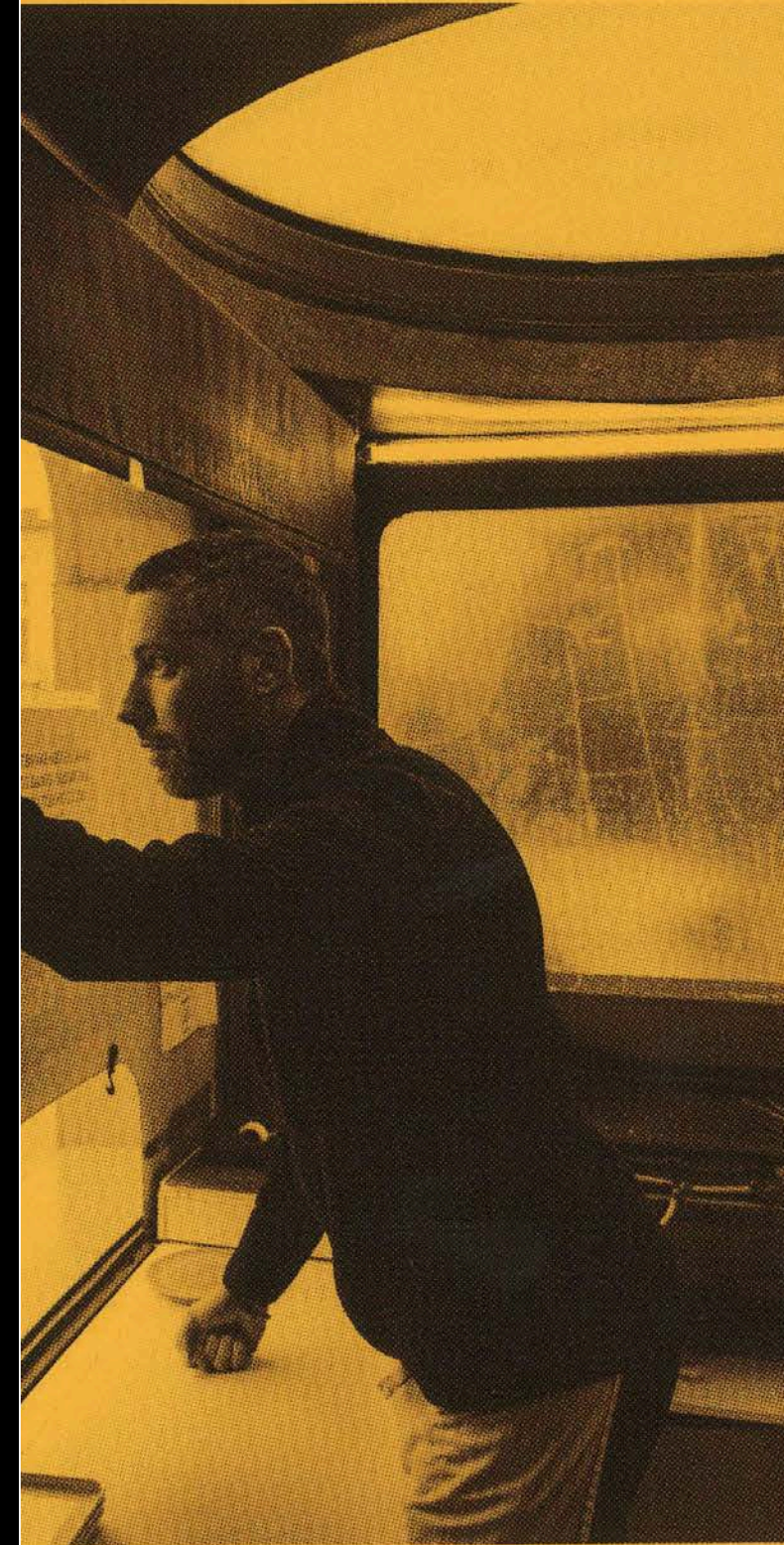


In the book, kiosks are presented primarily by function, as variations of an ideal form. This structure not only organizes the series but also draws attention to those rare functional objects that still retain their spirit. Visually, this idea is expressed through colorful pages - echoing the kiosks' original colors - inserted among the plain white spreads, shifting the focus to the surrounding environment and the people who bring these objects to life.

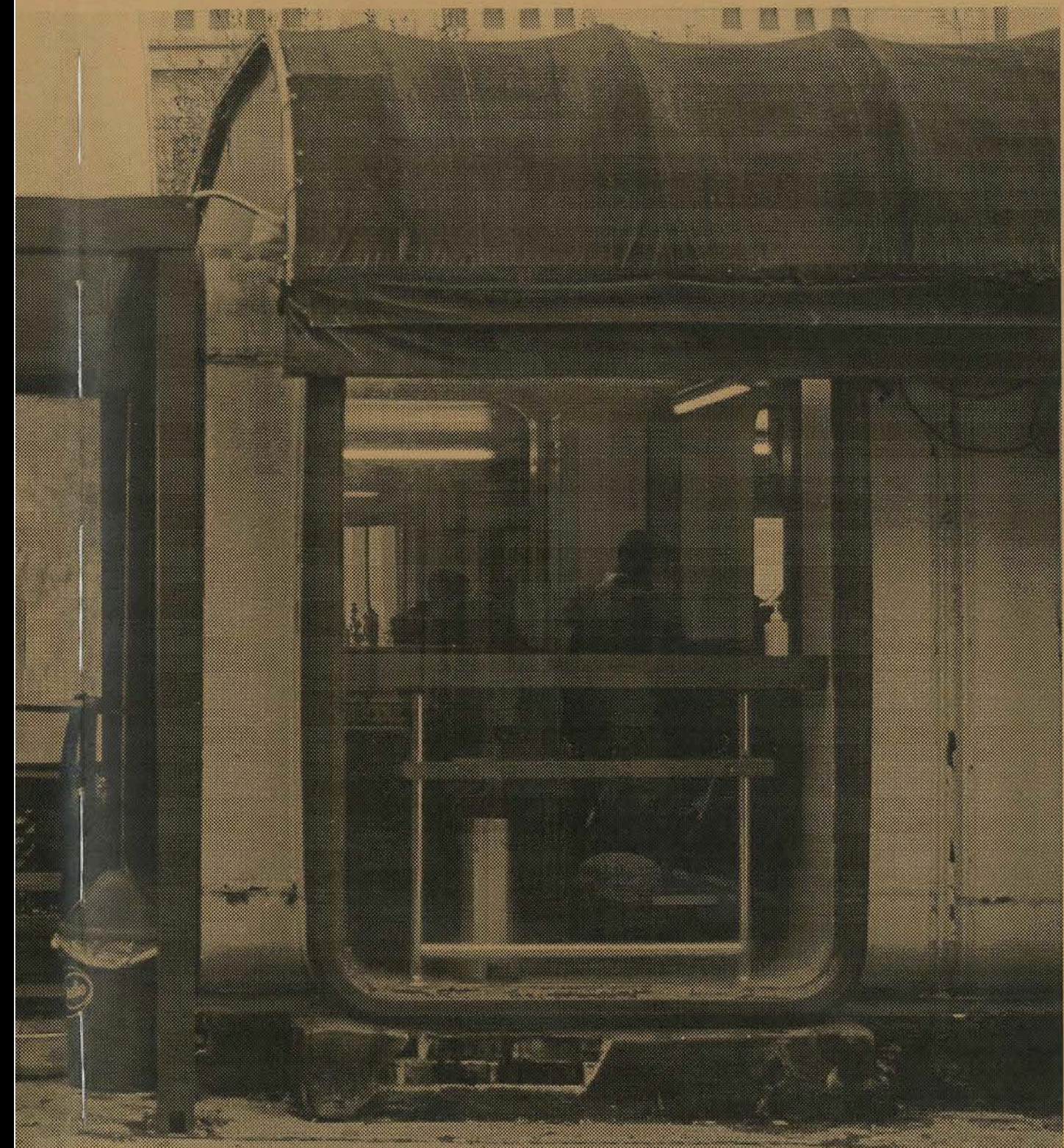
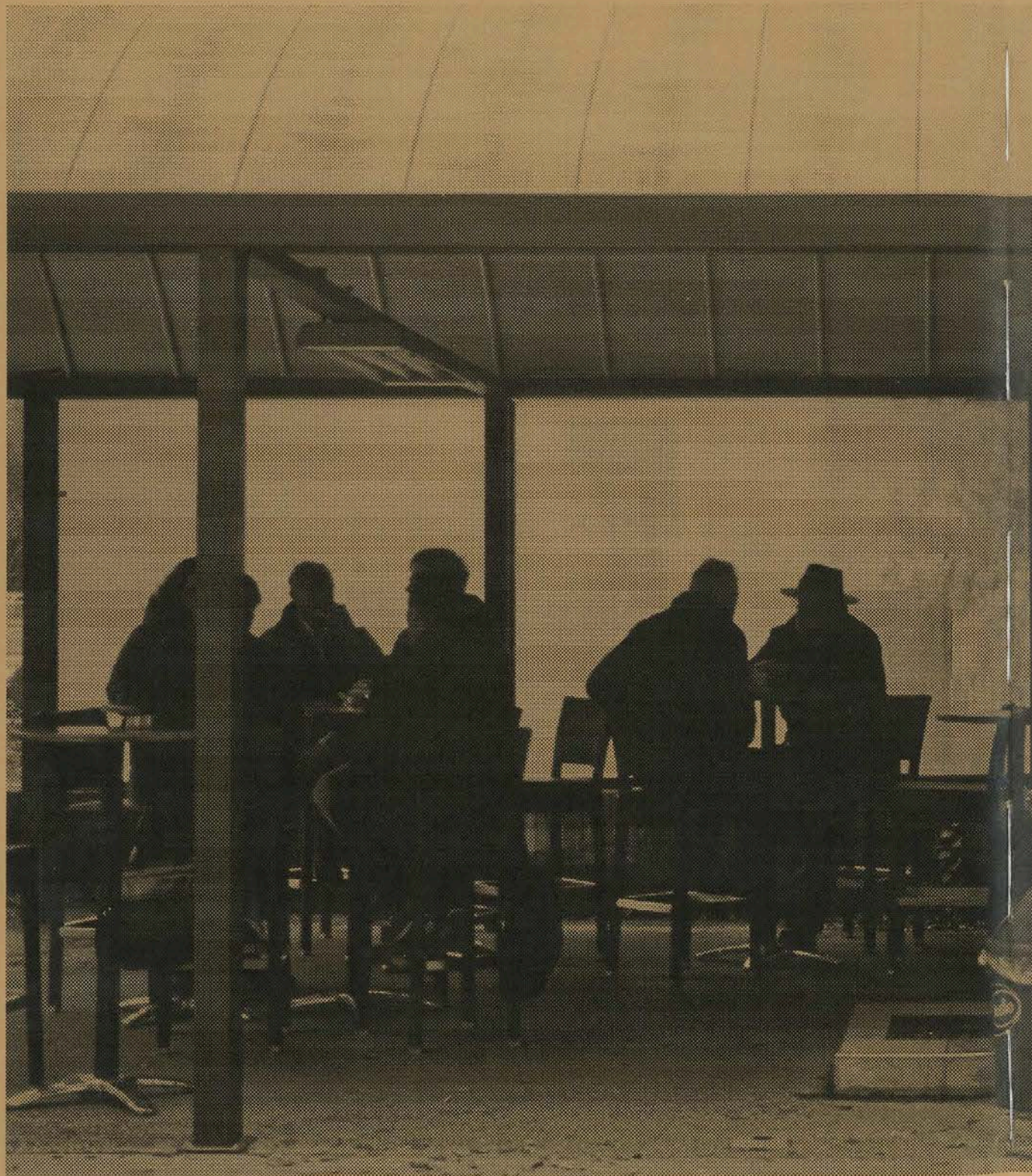




Vsi  
ta kul mulci iz Srednje  
medijske po pouku laufajo k Teotu na  
rger. Jaz osebno zahajam tja, ker ima čiz  
čizburger (prosiš za manj čebule). Pa tudi  
ker je bil včasih Teo moj nogometni trener.  
Nogometa več ne igram, še vedno pa se rad  
odpravim tja, ker Teo ne streže samo  
dobre hrane, ampak tudi zelo  
dober pogovor.















Architectural photography for 10AM Apotheke on Antiparos.





Thank you